

Eventide®

KAISER TAKES EVENTIDE TO ANTARCTICA

Eventide a key element in career spanning decades and continents



LITTLE FERRY, NEW JERSEY-AUGUST 4, 2009 – Grammy-nominated Henry Kaiser is a guitarist/composer well-known for his collaboration with such artists as Fred Frith, Herbie Hancock, and Jerry Garcia of the Grateful Dead, among countless others. Kaiser, a long time Eventide aficionado, recently added TimeFactor and PitchFactor stompboxes to his creative arsenal. “The great electric guitarists of the generation before me owed their original guitar sounds and unique personal expressions to the landmark products created by Fender, Gibson, and Marshall. My own guitar style and music developed in tandem with Eventide Harmonizer® products. From the H3000, to the Orville, Eclipse, and now TimeFactor and PitchFactor, Eventide has been an essential element in the ways that I make music. Both live and in the studio, I would not be there and would not choose to continue to be there without my Eventides.” Kaiser stated, “They are visionary products that give me the flexibility and inspiration to create truly new sounds. The Eventide designers have always presented the user with unprecedented creative control of so many parameters of effect. No other digital effects units offer even a tiny fraction of the possibilities that these units offer.”

Kaiser has recorded and collaborated on over two hundred releases, and performed with countless musicians spanning continents and genres. In the late 1980s Kaiser, along with John French, Fred Frith, and Richard Thompson,

formed French Frith Kaiser Thompson recording two albums, *Live, Love, Larf & Loaf* (1987) and *Invisible Means* (1990). In 1991, Kaiser joined David Lindley on a recording project in Madagascar featuring collaborations with local musicians. Shanachie records released *A World Out of Time* and twelve other records stemming from this project. Later in the 1990s Kaiser joined forces with trumpeter Wadada Leo Smith in a tribute to Miles Davis's 1970s seminal shift into electric music called "Yo Miles!" which resulted in several releases. In 2001, Kaiser was awarded a National Science Foundation Antarctic Program Artists and Writers Grant which led to spending two and a half months in Antarctica. His underwater camerawork was featured in *The Wild Blue Yonder* (2006) and *Encounters at the End of the World* (2007) major motion pictures directed by highly acclaimed award-winning director, Werner Herzog. Kaiser and David Lindley reunited to create the soundtrack for *Encounters at the End of the World*.

About Eventide

Founded in 1971 in New York City, Eventide is a leading developer and manufacturer of digital audio processing products for recording, broadcast, and live performance. Headquartered in Little Ferry, NJ, Eventide invented the H910, the first Harmonizer effects processor in 1975, and introduced the H3000 Ultra-Harmonizer effects processor in 1987. Visit Eventide online at eventide.com.

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