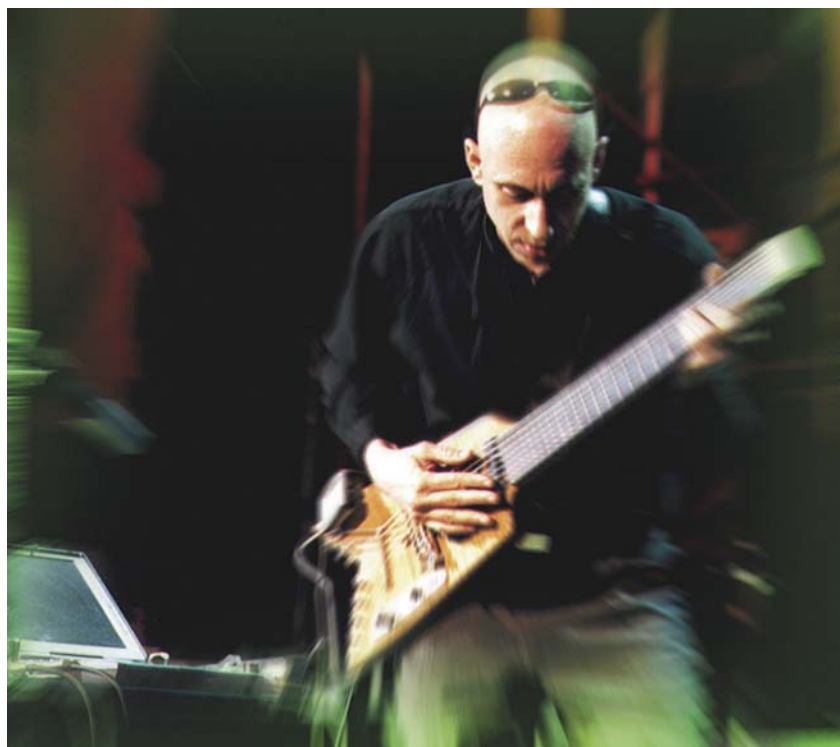




Eventide Tunes to E#



LITTLE FERRY, New Jersey, July 2, 2009 —When composer and multi-instrumentalist Elliott Sharp develops a new project, he chooses his tools judiciously. Recently Sharp has deployed the Eventide TimeFactor and PitchFactor into his tight stable of music creation tools. Elliott Sharp has been central to the avant-garde music scene in New York City for over thirty years and has released over 200 recordings spanning the musical spectrum, all with his personal stamp. He leads the projects Carbon and Orchestra Carbon, Tectonics, and Terraplane and has pioneered ways of applying fractal geometry, chaos theory, and genetic metaphors to musical composition and interaction. His collaborators have included The Ensemble Modern; Qawwali singer Nusrat Fateh Ali Khan; Radio-Symphony of Frankfurt; pop singer Debbie Harry, computer artist Perry Hoberman; blues legends Hubert Sumlin and Pops Staples; jazz greats Jack deJohnette, Sonny Sharrock, Arthur Blythe, Oliver Lake, and Billy Hart; turntable innovator Christian Marclay; and Bachir Attar, leader of the Master Musicians Of Jahjouka from Morocco.

On choosing Eventide stompboxes, Sharp remarked, "I'm awestruck by the power and quality of these units - I can have a rackfull of my favorite sounds under my arm. The amazing amount of programmability and control lets me take my instruments into uncharted realms. Truly a universe of sounds to be explored."

Sharp's most recent CD releases include "Octal" and "Concert In Dachau", both for solo guitar, "Cryptid Fragments," a collection of electroacoustic works from 1991-1996; "Commune", the score to the feature documentary by Jonathan Berman, and "String Quartets: 2002-2008" with the Sirius String Quartet. The complete discography may be found at: <http://www.elliottsharp.com>

For nearly four decades, top artists have depended on Eventide effects. Now, for the first time, these effects are portable and affordable. Stompbox simple, Eventide stompboxes fit on your pedalboard or in your gigbag. All Eventide stompboxes (including ModFactor) feature:

- Studio quality sound
- Software upgradeable via USB 2.0
- MIDI control via USB or MIDI in, out/thru
- Instant program change
- Real-time control with 10 knobs, MIDI, or expression pedal
- Tap tempo and MIDI clock sync
- True analog bypass
- Rugged cast metal construction
- Reliable metal footswitches for instant preset access
- Mono or stereo operation
- Guitar or line level inputs and outputs

PitchFactor Harmonizer® stompbox - featuring up to 2 seconds of stereo delay, plus up to 4 voices of intelligent pitch shifting and Eventide's 10 best signature pitch+delay effects:

| | |
|---------------|---------------|
| Diatonic | PitchFlex™ |
| Quadravox™ | Octaver™ |
| HarModulator™ | Crystals™ |
| MicroPitch | HarPeggiator™ |
| H910 / H949 | Synthonizer™ |

TimeFactor Twin Delay stompbox – Featuring up to 3 seconds of stereo delay, and Eventide's 10 best delay effects:

| | |
|-----------------|------------------|
| Digital Delay | Band Delay |
| Vintage Delay | Filter Pong |
| Tape Echo | MultiTap Delay |
| Modulated Delay | Reverse Delay |
| Ducked Delay | 12-Second Looper |

About Eventide

Founded in 1971 in New York City, Eventide is a leading developer and manufacturer of digital audio processing products for recording, broadcast, and live performance. Headquartered in Little Ferry, NJ, Eventide invented the H910, the first Harmonizer effects processor in 1975, and introduced the H3000 Ultra-Harmonizer effects processor in 1987. Visit Eventide online at eventide.com.