

Eventide®

BERT ELLIOT EXPANDS HIS SOUND WITH EVENTIDE ECLIPSE

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LITTLE FERRY, NJ July 9, 2009 — Accomplished guitarist Bert Elliot has chosen the Eventide Eclipse Harmonizer® brand effects processor to broaden his sonic capabilities. Elliot was drawn to the Eclipse by the expansive range of effects and its compact one rack space design. Since the early 90's, Elliot has worked extensively writing television music tracks and has spent many years in New York as a freelance guitar player. Before recording his debut album, “On The Positive Tip”, Elliot received a publishing deal from DSM Producers in New York, creating background and theme music for Jerry Springer, Maury Povich, several made for television movies, the NFL, MTV and HBO.

“Immediately following the release of ‘On the Positive Tip’ many doors opened in my musical career and I was invited to perform on a number of Latin American tours with artists such as Jose Reno, Maya, and Glora Cubina,” stated Elliot. “The international attention was great for my career and the Eventide Eclipse really allowed me to express my abilities and imagination as an artist. I love the Eclipse because it gives me every effect I need in one rack space,” added Elliot.

About Eventide

Founded in 1971 in New York City, Eventide is a leading manufacturer of digital audio processing products for recording, broadcast, and live performance. Headquartered in Little Ferry, NJ, Eventide invented the H910, the first Harmonizer effects processor in 1975, and introduced the H3000 Ultra-Harmonizer effects processor in 1987. Visit Eventide online at eventide.com.

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